

Music development plan summary: Marfleet Primary Academy

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	
Date this summary will be reviewed	July 2025
Name of the school music lead	Alice Wheatcroft
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Hull Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music at Marfleet is taught weekly. This is by our local music hub for KS2 and using Kapow in KS1 and FS. Your school should already publish the school curriculum for music for each year group online. The music curriculum is accessible to all of our pupils, including those with additional SEN/D. Teachers adapt music teaching and learning for those few pupils who are not able to access the curriculum at an age appropriate level.

Our music curriculum is based on the non-statutory guidance taken from the National Curriculum 2014, as well as guidance from Kapow – a published scheme; both inform how we have organised our curriculum. Our music curriculum is designed to be progressive, allowing pupils to build knowledge cumulatively across the key strands of music in all year groups, starting in Nursery (FS1). Each sequence of lessons are planned to build on prior learning, as well as to give pupils the opportunity to overlearn and revisit previously learned knowledge. The aim of our curriculum is for pupils to be able to:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations

Our school music curriculum is informed by the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3 or any other published curriculum guidance.

- KS2 upwards do whole class instrumental lessons. This is taught by the local music hub.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children are offered small group tuition via the local music hub. There is also a choir that is led by the music service for children to attend outside of class time.

Children in the choir are invited to sing to the other children in school.

Alternative titles for Part B could be 'Extra-curricular music' or 'Music tuition, choirs and ensembles'.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children attend a singing assembly once a week, this is delivered by the music lead and another member of staff. Children start with planned warm-ups which progress throughout the year based on a different musical skill each half term. This is provided to children through school time and free of charge for all.

All of our school leavers take part in a musical theatre performance to parents and the whole school. In addition, our youngest pupils in EYFS and KS1 perform in an annual nativity play, including performing songs together; this is performed to parents and the whole school.

All children are invited to musical performances throughout the year, with a brass band performing at Christmas and an electric pop band in the Summer Term.

Children are KS1 are invited to the 'big sing' at the Albermarle and LKS2 perform in a percussion ensemble at the bonus arena. These are supported through out local music hub.

In the future

This is about what the school is planning for subsequent years.

- Develop a more rigorous plan for pupils to listen to a range of genres as part of the weekly whole-school assemblies; ensure these are well-mapped out, including sharing key knowledge about the music and composers/performers; 4

- Seek out additional opportunities for pupils to take part in extra-curricular opportunities to learn to play musical instruments or to perform together;
- Provide support for parents of FSM to access musical experiences and tuition.

Further information (optional)

<https://www.hullmusichub.com/primary-schools/>